



SCORE Notes

March 2013

What Happens in a SCORE Rehearsal?

by John Krumich



Holly, Ivy, & Crystal, Winter 2012
Photo by Jim Poston

Every Wednesday afternoon at around 4 PM during the school year, over thirty children start arriving at Highland School from schools in the surrounding five counties. About a third of the young musicians are carrying string instruments, which they deposit for tuning in the Art Room across from my Music Room. What follows is my favorite time of the week, the American Children of SCORE rehearsal. A typical SCORE rehearsal starts with group shoulder massages, a vocal warm-up, and announcements. We then spend about 30 minutes singing through our choral parts. For the next 40 minutes or so we split up into sectional rehearsals. The strings players go to the Art Room for a rehearsal with the Strings Director, Cynthia Saucedo Estrada. Betsy Porter often takes the younger children to a room down the hall to work

on soprano recorder parts. I usually stay in the main room with a large group of older children and work on Orff instrument parts. In the weeks approaching a public concert, we all come back together for the last 15 or 20 minutes of rehearsals to put together the musical alchemy of our SCORE arrangements. When parents arrive at 5:45 to pick up their charges, they can get an earful of raw ensemble music being assembled. These are the most exciting, musical moments!

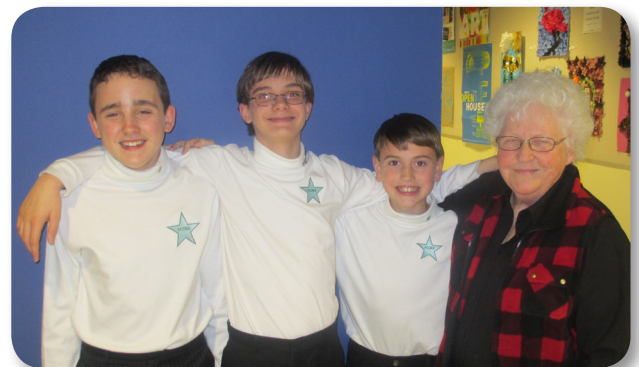
We love hearing from families who have been touched by SCORE.

It was a pleasure to hear from Mrs. Marsh (grandmother of three current SCORE members!)

This grandmother of three SCORE members travels 400 miles for every SCORE concert.

What a joy it is to see a group of several ages learning fundamentals of music together, and feeling the pleasure of a live audience at their concerts. I see students helping each other, listening to their teachers, and being so attentive to the guest artists who join SCORE for concerts. Thru the music selected for concerts, students are learning how people in all countries love music and enjoy it in many different ways. Thanks for encouraging the Marsh boys to appreciate music.

~ Marlene Marsh of Pennsylvania



The American Children of SCORE

Wild Mountain Thyme
A Celtic and Appalachian Spring Concert

Saturday, April 13, 2013
3:00 PM

Highland Center for the Arts
597 Broadview Ave
Warrenton, VA

Tickets at the door:
Adults \$10, Students \$5

Information and reservations:
info@scoremusic.org
540-428-2313

www.scoremusic.org

with guest artists
CELTIBILLIES

VIRGINIA COMMISSION for the Arts
NATIONAL ENDOWMENT FOR THE ARTS

The American Children of SCORE

String, Choral, Orff and Recorder Ensemble

P.O. Box 3423, Warrenton, Virginia 20188 540-428-2313

info@scoremusic.org

www.scoremusic.org





Voices and instruments performing small wonders.

2012- 2013 SCORE Contributors

Without the support of the following individuals and organizations, SCORE would not be the organization it is today, nor would it be able to meet its mission.

Donations received between July 1, 2012 and March 15, 2013, please notify us of corrections or omissions.

Resonance \$500+

Teresa Yancey Crane
Betsy and Rob Porter
Gina and Paul Rice

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Holly, Ivy & Crystal, Winter 2012

Photos by Jim Poston

Grants

The Fauquier Bank
The Loeb Foundation
Emmanuel Episcopal Church, Delaplane
Virginia Commission for the Arts
National Endowment for the Arts
Northern Piedmont Community Foundation

Calendar of upcoming events...

SATURDAY, APRIL 13, 2013 AT 3:00 PM

WILD MOUNTAIN THYME, with guest Celtibillies

A Celtic and Apalachian Spring Concert

Highland Center for the Arts

Warrenton, VA

Tickets: Adults \$10, Students \$5

Call 540-428-2313

SATURDAY, MAY 25, 2013 AT 11:00 am

Delaplane Strawberry Festival Performance

Sky Meadows State Park, Paris, VA

www.delaplanestrawberryfestival.com

WEDNESDAY, JUNE 5, 2013

WEDNESDAY, JUNE 12, 2013

Auditions for our 20th SCORE Season

Third through sixth graders are invited to audition for
SCORE's 2013-2014 season.

Call 540-428-2313 or email info@scoremusic.org

We are passionate about what we do!

This applies to our SCORE members and those of us who are privileged to work with these creative children.



SCORE Mission

- To give highly motivated children an opportunity to experience the rigors and joys of ensemble music.
- To seek a musical aesthetic, a "sound" which is a true expression of children eight to twelve years old
- To implement, and be able to demonstrate, pedagogical principles and rehearsal techniques, which successfully enhance a child's musical development.
- To extend the SCORE approach and its availability to children who are underserved in music education.

Celebrating our 20th Season

Our 2013-2014 season will be a grand year as we celebrate TWENTY seasons here in Virginia. Send us your photos or some SCORE memories! It would be a thrill to have updates on the hundreds of young people who have made music with us in the last twenty years. Email us at info@scoremusic.org

SCORE STAFF:

JOHN KRUMICH, ARTISTIC DIRECTOR
BETSY PORTER, ASST. MUSIC DIRECTOR AND
GENERAL MANAGER
CYNTHIA SAUCEDO ESTRADA, STRINGS DIRECTOR
JENNIFER SCHERSCHER, MARKETING



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