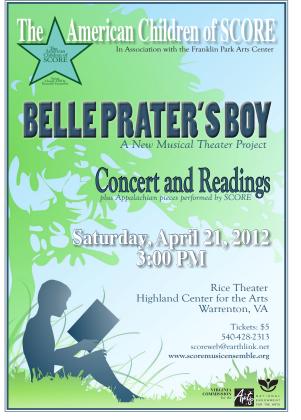


SCORE Socies April 2012



Composing and Arranging

by John Krumich

One of my favorite things about being artistic director is that SCORE is such a rich outlet for my love of composing and arranging music. For the past several seasons I have tried to create at least one new piece for each SCORE performance. For instance in our last concert in December we premiered a new arrangement of the great English carol "I Saw Three Ships," and in our upcoming spring concert we will perform a rousing new treatment of a southern hymn called "Hold On." SCORE now has about 40 full-scale musical selections that we can call our own.

I also love to compose and arrange music for the theater. SCORE has been involved with two of my theater works: YONDER MOUNTAIN, a folk opera, and SAINT WENCESLAS, a holiday musical play and pageant. In our upcoming spring performance on April 21, SCORE will have the unique experience of pairing a concert of some of our Appalachian pieces with the introduction of a brand new musical play called BELLE PRATER'S



BOY. I have worked on adapting this Newbery Honor young adult novel by Ruth White for the past six years. Now finally we will take a step toward it becoming a musical play by having a talented group of actor/singers present a staged reading of portions of the script and score. I am thrilled to hear and see SCORE appearing on stage in the same concert as the first public presentation of BELLE PRATER'S BOY, the musical!

Warrenton Wassail, Winter 2011 Photo by Jim Poston

The American Children of SCORE String, Choral, Orff and Recorder Ensemble P.O. Box 3423, Warrenton, Virginia 20188 540-428-2313 scoreweb@earthlink.net www.scoremusicensemble.org

Voices and instruments performing small wonders.

Without the support of the following individuals and organizations, SCORE would not be the organization it is today, nor would it be able to meet its mission. I hope you will take the opportunity to read and acknowledge those who make our rehearsals, concerts, outreach programs and scholarships possible.

2011-2012 SCORE Contributors

Resonance \$500+ Teresa Yancey Crane Betsy and Rob Porter Gina and Paul Rice



Spiritoso \$25-\$99

Len Bell Lucy Connors Mr and Mrs John P Cutting Jr. Mark Egger Deborah Fleming Debbie and John Gilbert The Goldman Family Dr. Susan Griffin The Fegeas-Kewer Family

Grants

Delaplane Strawberry Festival Emmanuel Episcopal Church Northern Piedmont Community Foundation Piedmont Community Foundation The Fauquier Bank Frank Mangano Foundation The Loeb Foundation Virginia Commission for the Arts

Donations received between July 1, 2011 and April 1, 2012, please notify us of corrections or omissions.



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Heather and Anthony lasso Liz and Chris Christon Elizabeth Coffin John and Julie Coles Miriam and Tom Davenport W.H. deButts Jr. The Evans Family Stuart Greene Carol Hordusky Linda and Dick Lind Mark Lorenz Mary Etta McCarthy Rick Reece Fave Richardson Nicole Perry and Andrew Stifler The Weinstein-Bacal Family Alice West Mary Ann and Tucker Withers Ed Woerner

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Cole Johnson, executive director of the NPCF presents a grant to SCORE in support of music education

Stay up-to-date on SCORE events!

Subscribe to our email list and we will keep you up-todate about SCORE events and news. Send your email to: scoreweb@earthlink.net

SCORE STAFF:

John Krumich, Artistic Director Betsy Porter, Asst. Music Director and General Manager Christine Mallery, Strings Director Jennifer Scherschel, Office Manager





PAUL RICE, CHAIRMAN PAUL BARTZ JOHN KRUMICH FRANK LAIMBEER KATHLEEN MCCLELLAND BETSY PORTER JANE MARSH LISE HICKLIN

Calendar of upcoming events...

SATURDAY, APRIL 21, 2012 at 3:00 PM The BELLE PRATER'S BOY Project Highland Center for the Arts Warrenton, VA

SATURDAY, MAY 26, 2012 at NOON DELAPLANE STRAWBERRY FESTIVAL PERFORMANCE

Sky Meadows State Park, Paris, VA www.delaplanestrawberryfestival.com

EARLY JUNE, 2012 2012-2013 AUDITIONS

Third through sixth graders are invited to audition for SCORE's 2012-2013 season. Call 540-428-2313 or email scoreweb@earthlink.net to schedule an audition.

AUGUST, 2012 PRE-SEASON SCORE CAMP







SCORE Mission

Warrenton Wassail, Winter 2011 Photos by Jim Poston

- To give highly motivated children an opportunity to experience the rigors and joys of ensemble music.
- To seek a musical aesthetic, a "sound" which is a true expression of children eight to twelve years old
- To implement, and be able to demonstrate, pedagogical principles and rehearsal techniques, which successfully enhance a child's musical development.
- To extend the SCORE approach and its availability to children who are underserved in music education.

BOARD OF DIRECTORS: