



SCORE Notes

April 2012



The American Children of SCORE
In Association with the Franklin Park Arts Center

BELLE PRATER'S BOY
A New Musical Theater Project

Concert and Readings
plus Appalachian pieces performed by SCORE

Saturday, April 21, 2012
3:00 PM

Rice Theater
Highland Center for the Arts
Warrenton, VA

Tickets: \$5
540-428-2313
scoreweb@earthlink.net
www.scoremusicensemble.org

VIRGINIA COMMISSION FOR THE ARTS

Composing and Arranging

by John Krumich

One of my favorite things about being artistic director is that SCORE is such a rich outlet for my love of composing and arranging music. For the past several seasons I have tried to create at least one new piece for each SCORE performance. For instance in our last concert in December we premiered a new arrangement of the great English carol "I Saw Three Ships," and in our upcoming spring concert we will perform a rousing new treatment of a southern hymn called "Hold On." SCORE now has about 40 full-scale musical selections that we can call our own.

I also love to compose and arrange music for the theater. SCORE has been involved with two of my theater works: YONDER MOUNTAIN, a folk opera, and SAINT WENCESLAS, a holiday musical play and pageant. In our upcoming spring performance on April 21, SCORE will have the unique experience of pairing a concert of some of our Appalachian pieces with the introduction of a brand new musical play called BELLE PRATER'S

BOY. I have worked on adapting this Newbery Honor young adult novel by Ruth White for the past six years. Now finally we will take a step toward it becoming a musical play by having a talented group of actor/singers present a staged reading of portions of the script and score. I am thrilled to hear and see SCORE appearing on stage in the same concert as the first public presentation of BELLE PRATER'S BOY, the musical!

Warrenton Wassail, Winter 2011
Photo by Jim Poston



The American Children of SCORE

String, Choral, Orff and Recorder Ensemble

P.O. Box 3423, Warrenton, Virginia 20188 540-428-2313

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Voices and instruments performing small wonders.

Without the support of the following individuals and organizations, SCORE would not be the organization it is today, nor would it be able to meet its mission. I hope you will take the opportunity to read and acknowledge those who make our rehearsals, concerts, outreach programs and scholarships possible.

2011- 2012 SCORE Contributors

Resonance \$500+

Teresa Yancey Crane
Betsy and Rob Porter
Gina and Paul Rice

Appassionata \$250-\$499

Sandra and Gary Evans
Jean and Mark Fischer
Catherine White and Warren Frederick
Laura and Ken Henson
Katherine Jameson
Warrenton Toyota, Miller Toyota

Tutti \$100-\$249

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Spiritoso \$25-\$99

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Grants

Delaplane Strawberry Festival
Emmanuel Episcopal Church
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Piedmont Community Foundation
The Fauquier Bank
Frank Mangano Foundation
The Loeb Foundation
Virginia Commission for the Arts

Donations received between July 1, 2011 and April 1, 2012, please notify us of corrections or omissions.



Cole Johnson, executive director of the NPCF presents a grant to SCORE in support of music education

Stay up-to-date on SCORE events!

Subscribe to our email list and we will keep you up-to-date about SCORE events and news. Send your email to: scoreweb@earthlink.net

SCORE STAFF:

JOHN KRUMICH, ARTISTIC DIRECTOR
BETSY PORTER, ASST. MUSIC DIRECTOR AND
GENERAL MANAGER
CHRISTINE MALLERY, STRINGS DIRECTOR
JENNIFER SCHERSCHER, OFFICE MANAGER



BOARD OF DIRECTORS:

PAUL RICE, CHAIRMAN
PAUL BARTZ
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FRANK LAIMBEER

KATHLEEN MCCLELLAND
BETSY PORTER
JANE MARSH
LISE HICKLIN

Calendar of upcoming events...

SATURDAY, APRIL 21, 2012 at 3:00 PM

The BELLE PRATER'S BOY Project

Highland Center for the Arts
Warrenton, VA

SATURDAY, MAY 26, 2012 at NOON

DELAPLANE STRAWBERRY FESTIVAL PERFORMANCE

Sky Meadows State Park, Paris, VA
www.delaplanestrawberryfestival.com

EARLY JUNE, 2012

2012-2013 AUDITIONS

Third through sixth graders are invited to audition for SCORE's 2012-2013 season. Call 540-428-2313 or email scoreweb@earthlink.net to schedule an audition.

AUGUST, 2012

PRE-SEASON SCORE CAMP



The American
Children of
SCORE



Warrenton Wassail, Winter 2011

Photos by Jim Poston

SCORE Mission

- To give highly motivated children an opportunity to experience the rigors and joys of ensemble music.
- To seek a musical aesthetic, a "sound" which is a true expression of children eight to twelve years old
- To implement, and be able to demonstrate, pedagogical principles and rehearsal techniques, which successfully enhance a child's musical development.
- To extend the SCORE approach and its availability to children who are underserved in music education.