



SCORE Notes

November 2011



A Laboratory of Collaboration

by John Krumich

The main work of SCORE is collaboration. The very nature of an ensemble is to meld diverse instruments and groups of instruments to play together. How does it feel for a young musician to play a melody on a violin accompanied by a steady rhythmic ostinato played on a group of xylophones? What does it feel like to play a recorder between sung verses of a folk song? SCORE rehearsals are full of discovery of the power of singing and playing melodies, rhythmic patterns, harmonies, tempi, and so much more, and this is our internal collaboration.

Beyond our rehearsals we bring in professional musicians as guests to collaborate with us in our concerts.

Imagine the magic of being 12 years old or younger and performing on stage with the likes of Mike Seeger, John McCutcheon, the Piedmont Symphony Orchestra, Cathy Fink and Marcy Marxer, a talented college opera workshop, a nationally renowned bluegrass band, a legendary Celtic band. In our 18 years we have had all of these collaborations and many more.

This season we start with our Warrenton Wassail with guest artist Timothy Seaman

and in the spring will have an intriguing collaboration with a theater project at Franklin Park Arts Center in Purcellville, VA. Stay tuned for our future collaborations!



SCORE performs at the Delaplane Strawberry Festival, May 2011



Music and Mime, SCORE performs with Mark Jaster, April 2011
Photo by Jim Poston



Music and Mime, April 2011
Photo by Jim Poston

WARRENTON WASSAIL with guest artist Timothy Seaman, on hammered dulcimer

Saturday, December 10, 2011 at 3:00pm Rice Theater, Highland Center for the Arts, Warrenton, VA

The Warrenton Wassail is a festive holiday concert. The talented children of SCORE will present traditional wassail songs and other holiday pieces, and will be joined on stage with guest artist Timothy Seaman from Williamsburg, VA, who plays hammered dulcimer, flute, and other instruments.

The word "wassail" comes from the Anglo-Saxon word "wes-hal" which means "Be whole." The songs were sung by carolers in various regions of the British Isles. After singing at various homes, they were treated to a warm drink. In that tradition, the Warrenton Wassail will include a reception with various warm wassail recipes following the performance.



The American Children of SCORE

String, Choral, Orff and Recorder Ensemble
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scoreweb@earthlink.net www.scoremusicensemble.org





Voices and instruments performing small wonders.

SCORE Mission

- To give highly motivated children an opportunity to experience the rigors and joys of ensemble music.
- To seek a musical aesthetic, a “sound” which is a true expression of children eight to twelve years old
- To implement, and be able to demonstrate, pedagogical principles and rehearsal techniques, which successfully enhance a child’s musical development.
- To extend the SCORE approach and its availability to children who are underserved in music education.

Growing Our Mission by Betsy Porter

We seek ways to extend musical opportunities to the broader community and in particular to children who are underserved in music education. In 2004, SCORE initiated a program designed to bring music and movement education to the Fauquier County Head Start community of preschool age children.



The primary goals have been to awaken and develop musical creativity through age appropriate music and movement

activities that include singing, moving, listening and playing, and to provide workshops for the classroom teachers.

I was impressed by the enthusiasm of Ruth Hernandez (pictured above,) the diversity coordinator for Head Start. I pursued grant funding to support the training and equipping of another set of hands with the tools required to include music in every day activities and curriculum. Ruth adds “The nurturing of music in these early years will have an outstanding outcome. I can see the results immediately after the lessons. Children love to sing and dance; they simply need the opportunity to be exposed to music. My training has been awesome. I learned to teach the children to explore, create and experience with music and movement. I have been able to implement basic skills like imitation which I find that children capture very quickly and then explore different ways to move and sing.”

Through the generosity of local foundations and individual grants, we broaden and deepen our commitment to share the joy of music in our community.

Calendar of upcoming events...

SATURDAY, DECEMBER 10, 2011 at 3:00 PM

The WARRENTON WASSAIL

with guest artist **Timothy Seaman**, hammered dulcimer

Highland Center for the Arts

Warrenton, VA

Adults \$10, Students \$5.

Tickets at the door or for reservations

call 540-428-2313 or

email scoreweb@earthlink.net

EARLY JANUARY, 2012

MID-SEASON AUDITIONS

SCORE has a few openings for new members. Third through sixth graders are invited to audition for SCORE’s 2011-2012 season. Ten-minute auditions will be held in January at the Highland Center for the Arts, Warrenton, VA.

SATURDAY, APRIL 21, 2012 at 3:00 PM

The BELLE PRATER’S BOY Project

Highland Center for the Arts

Warrenton, VA

SATURDAY, MAY 26, 2012 at NOON

DELAPLANE STRAWBERRY FESTIVAL PERFORMANCE

Sky Meadows State Park, Paris, VA

Thank You

We are grateful to our current SCORE families and to those in our community who continue to support our mission. The American Children of SCORE is a 501(c)(3) non profit organization, thereby allowing all gifts large and small to be tax deductible. In 2011 the organization benefited from gifts ranging from financial support to a gently used laser printer with which your newsletter is being produced in our office.

We will appreciate your response to our approaching annual fund campaign. Ensemble tuition covers less than 40% of our expenses. Your tax deductible gifts support our outreach program



Music and Mime, SCORE performs with Mark Jaster, April 2011
Photo by Jim Poston

to Head Start children, our ensemble scholarship program and our family friendly concerts in December and April.

SCORE STAFF:

JOHN KRUMICH, ARTISTIC DIRECTOR

BETSY PORTER, ASST. MUSIC DIRECTOR AND
GENERAL MANAGER

CHRISTINE MALLERY, STRINGS DIRECTOR

JENNIFER SCHERSCHEL, OFFICE MANAGER



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